

NEW PERSPECTIVES ON
PERSONIFICATIONS IN
ROMAN, LATE ANTIQUE &
EARLY BYZANTINE ART

MUNICH
26-27 JANUARY 2024
KATHARINA-VON-BORA-STR. 10, R. 242

FRIDAY, 26 JANUARY

- 13:15 Introduction
- 13:30 **Personifications on Mosaics of the Province Lusitania**
Anna-Laura Honikel, Goethe University Frankfurt a.M.
- 14:00 **Visualizing 'Manliness': The Goddess Virtus and Her Transformations in Late Antiquity**
Sarah Hollaender, University of Graz
- 14:30 **Seasons Personifications in the Decorative Programs of Roman Catacombs and Privately-Owned Hypogea in Late Antiquity: *Felicitas Temporum* and Heavenly *Aeternitas***
Giovanna Ferri, University of Sassari
- 15:00 BREAK
- 15:30 **The Use of Personifications in Late Antique Jewish Spaces: Establishing a Cultural Frame?**
Caroline Bridel, University of Bern
- 16:00 **Late Roman Empresses as Allegorical Figures**
Amélie Belleli, INRAP/University of Limoges
- 16:30 **Personifications of Abstract Ideas and Proper Names**
Prolet Decheva, University College Dublin
- 18:00 KEYNOTE LECTURE
Nemesis: A Greek Personification in the Later Roman World
Emma Stafford, University of Leeds

SATURDAY, 27 JANUARY

- 09:00 **Coining Embodied Conditions: The Severan Era as Synopsis for the Visual Emergence of Personifications in Rome**
Annegret Klünker, Staatliche Museen zu Berlin
- 09:30 **The End of the "Divine Qualities" on Late Roman Coins**
Charles Wastiau, University of Liège/University of Bonn
- 10:00 **The Last Echoes of Tyche Poleos on Byzantine Coins: Several Cases from the 6th Century**
Pavla Gkantzios Drápelová, Czech Academy of Sciences
- 10:30 BREAK
- 11:00 **The Multiple Personifications of Saturnus the African God and his Assessors: an Allegory between the River God and the Master of the Universe**
Amel Boudier, Freie Universität Berlin/Deutsches Archäologisches Institut
- 11:30 **Greetings from the Jordan River: The Anthropomorphic River in Early Christian Baptismal Representations**
Julian Hollaender, Landesamt für Denkmalpflege Baden-Württemberg
- 12:00 **Classical Prototypes in Medieval Georgian Mural Painting: The Evidence of Ateni Sioni Murals**
Natalia Turabelidze, Ivane Javakhishvili Tbilisi State University
- 12:30 **Conclusions**